

OBJECTIVES: To enable the students to

- become familiar with the different literary forms and devices.
- apply the techniques to a given passage or a poem.

The paper is divided into 3 parts. POETRY, FICTION AND DRAMA.
Each is divided into a) Theory and b) Practical work.

SECTION – I (POETRY)

THEORY : What is poetry? Different types of poems (only definitions), Elements of poetry – Imagery, Content, Tone, Rhyme, Rhythm – Literary Devices used in poems – Figures of speech – Simile – metaphor – Personification – Allegory – Symbol – Alliteration – Assonance – Irony.

PRACTICAL: Student will be given poems and asked to analyse them with critical questions. Two poems with the same theme will be given for comparison.

SECTION – II (DRAMA)

THEORY: Different kinds of Drama – Tragedy – Comedy – One Act Play (only definitions) – Elements of Drama – Plot – Character – Foreshadowing – Climax – Denouement – Devices – Dramatic Irony – Soliloquies.

PRACTICAL: A 'Scene' from a play is given and students are asked to analyse it with critical questions.

SECTION – III (FICTION & SHORT STORIES)

THEORY:

I. Types of Fiction : Definitions only

- i. The Early Novels – (18th Century Novels)
- ii. Picaresque Novels
- iii. Adventure Novels
- iv. Horror, Macabre & Gothic
- v. Crime & Detection-Whodunit
- vi. Mystery
- vii. Historical
- viii. Spy and Espionage

- ix. Humorous
- x. War
- xi. Western
- xii. Satirical
- xiii. Romance
- xiv. Saga
- xv. Animal
- xvi. Psychological
- xvii. Scientific Fiction.

II. Techniques of Narration :

- i. Autobiographical Method
- ii. Epistolary method
- iii. Eye of God Method
- iv. Stream of Consciousness Method
- v. Mixed method
- vi. Personal authorial Interruption
- vii. Flash Back Method.

III. Difference between a Novel and Short Story:

IV. Elements of Novel :

- i. Plot
- ii. Setting
- iii. Dramatis Personae
- iv. Dialogue
- v. Criticism of Life.

PRACTICAL: A passage from a novel is given and students are asked to analyse it for character analysis, language and narrative technique etc.

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